

Product information

September 2011

Satin Paper 200

200 g/m²

Material Description

Outdoor billboard wet strength paper for premium quality (almost photographic) indoor and outdoor applications.

Due the coated surface of the paper, high quality photo printing is outstanding. High colour brilliance, saturated colors and excellent edge definitions.

Qualifications

- Wet strength billboard quality
- Quality is confirmed by "Allgemeine Plakatiergesellschaft APG+- Swiss
- Print side: semi-gloss matt white surface
- Reverse side: White.

- Good wet strength and dimensional stability
- High tear resistance and high opacity, also when wet.
- Perfect density for city lights

Details

Can be pasted with conventional starch-type billboard glue (Henkel Zellura UST 3500) Please, read the technical instructions of Henkel.

If new glues or other procedures for gluing the paper are to be used, it is recommended to carry out some practice tests.

Applications

- Photo productions (not PE paper)
- In and out door bill boards
- In and outdoor posters
- City lights
- Long term outdoor advertisements

Physical Properties

Quality	Premium Outdoor quality paper
Paper quality	Wet strength type
Weight	200 g/m ²
Thickness	0.24 mm
Print side	White satin
Reverse side	Off-white

Compatibility

Nur Vutek

Hewlett Packard

Roland Mimaki Mutoh And more Eco Solvent
Solvent
Latex
UV-curable
UV-curable Led
Water
Oil

Dye-sublimation

Make your own practical test to be sure it reaches your quality standard.

For all- and latest information see our Compatibility List.

Printing guidelines

Max. temperature (material) should not exceed 80°C as overheating can impair the flatness. Ink restrictions and heater settings have to be set for specific printer ink combinations to obtain the best results.

Colour profiles

AT graphix develops high quality ICC colour profiles for the divers printing media's. We work with specialists that can do profiling for almost every printer - rip combination.

Storage conditions

1 year under normal conditions (10. 25°C at a relative humidity of 30. 75 %). Higher humidity and/or temperature can affect the product performance. Always store the media in a dark place.

Environment

The media and final prints can be disposed of as paper. Material is suitable for recycling. Please consult local recycle resources.

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